Literature Review and Stakeholders' Meetings {LAUREN}

Learning Objectives Defined (with Ed.Episode Enters Specialist & Teachers)

Pre-Production {LISSETT}{NISHA}

Story Outlined {LISSETT}

Story reviewed by teachers {LAUREN}

Script Written {LISSETT}

Script read to children to test comprehension & interest {ESTERIA}

Script recorded with voice actors {HAMADI}

*AKILI EPISODE PRODUCTION AND CONTINUOUS M&E PROCESS*

Audience Monitoring {DOREEN}

Compiled with Alphabet, Count, Draw & Read Segments {CHRISTINA}

Production Animation

Phases storyboard drawn {RAJAB}

Long Term Longitudinal Study {M&E Partner}

Audio tested with children for

Radio Sound learning outcomes

Design & Edit & engagement{CHARLOTTE} {ESTERIA}

reviewed for pedagogy {LAUREN}

Bi-weekly Animation Reviews & testing w/ children

Storyboard and audio combined into animatic {RAJAB}

Episode Animated {CHRISTINA}{ESTERIA}

TV Sound Design {MODEST}

Episode Enters Production {CHRISTINA}

Music composed and recorded {CLENG'A}

Final test for learning outcomes and engagement

TV Show Completed and Broadcast {NISHA}

Radio Show Completed & Broadcast {NISHA}

Short Term RCT {LAUREN}

{LAUREN}